

“Bob Avakian is a long distance runner in the freedom struggle against imperialism, racism and capitalism. His voice and witness are indispensable in our efforts to enhance the wretched of the earth. And his powerful story of commitment is timely.”

Cornel West

“A truly interesting account of Bob Avakian’s life, a humanizing portrait of someone who is often seen only as a hard-line revolutionary. I can understand why Bob Avakian has drawn so many ardent supporters. He speaks to people’s alienation from a warlike and capitalist society, and holds out the possibility for radical change.”

Howard Zinn

“Beyond the compelling ideological and philosophical ruminations from the book’s early chapters, when all the fun of football vanishes and he struggles with a dreadful sickness, rests the evidence of Avakian’s fortitude and resilience that are hallmarks of his character and integrity.”

Herb Boyd, author and journalist

“I thought of storytelling, and the way that Native Americans talk about the importance and positive power of storytelling. What I see is a very powerful updating of storytelling of our times... Bob Avakian travels a journey from a certain yesterday to a possible tomorrow in *From Ike to Mao and Beyond*. This diary of hopes and journal of lessons narrates how some youth went from troubling days to challenging actions to sharing dreams. Bob Avakian imagines and knows he is not the only one and he is ready to share dreams, his and ours. His shared experiences, with unflinching candor and generous warmth, are his respects for those of strong heart and clear mind, those ready to do the work of getting to the other side of history.”

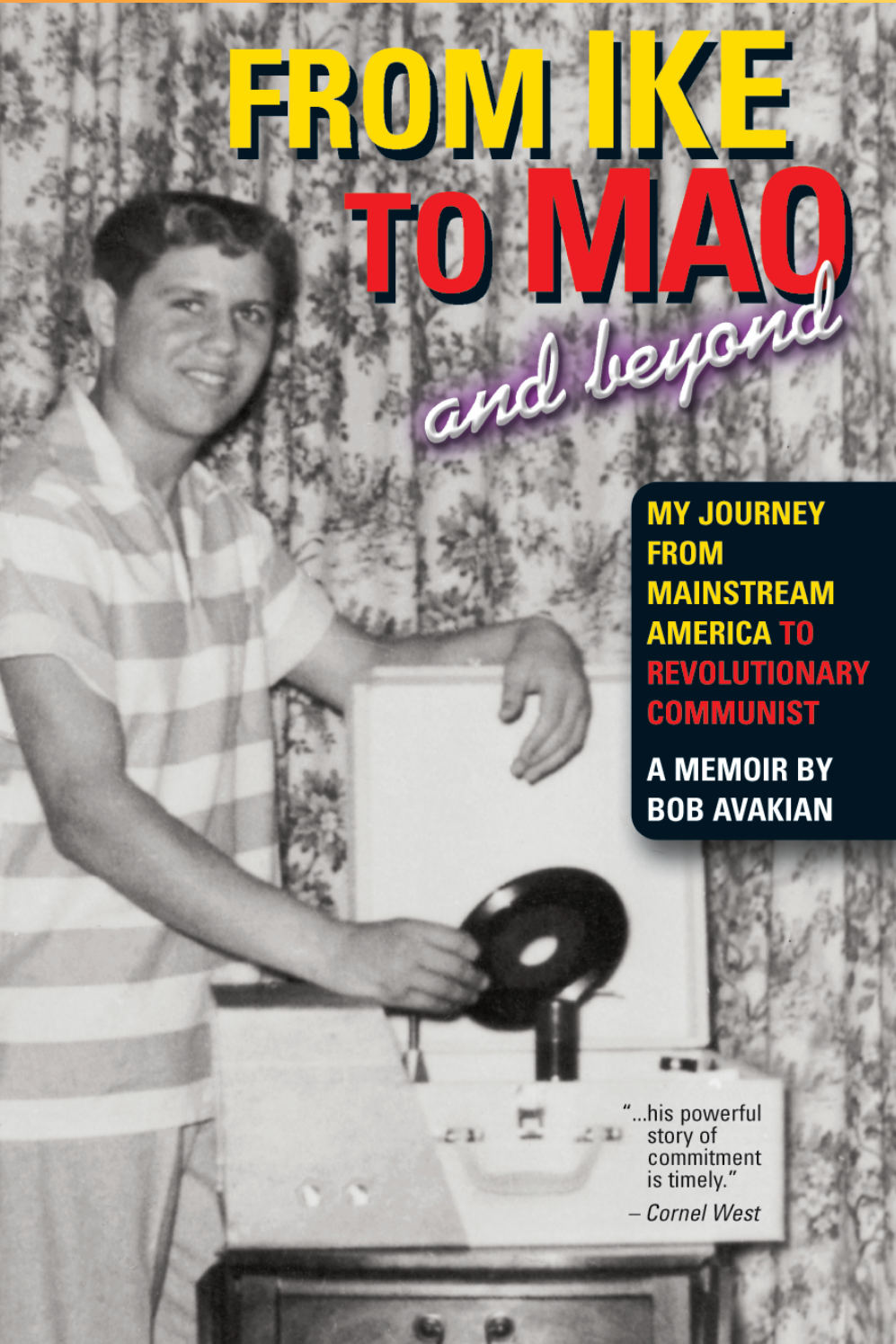
Dr. Juan Gomez-Quíñones,
historian and writer, UCLA

“I recommend this book to the high school student interested in joining the fight against human oppression and for anyone hoping to enlighten themselves with the life of one of the greatest civil rights leaders of our time.”

Oakland High School student

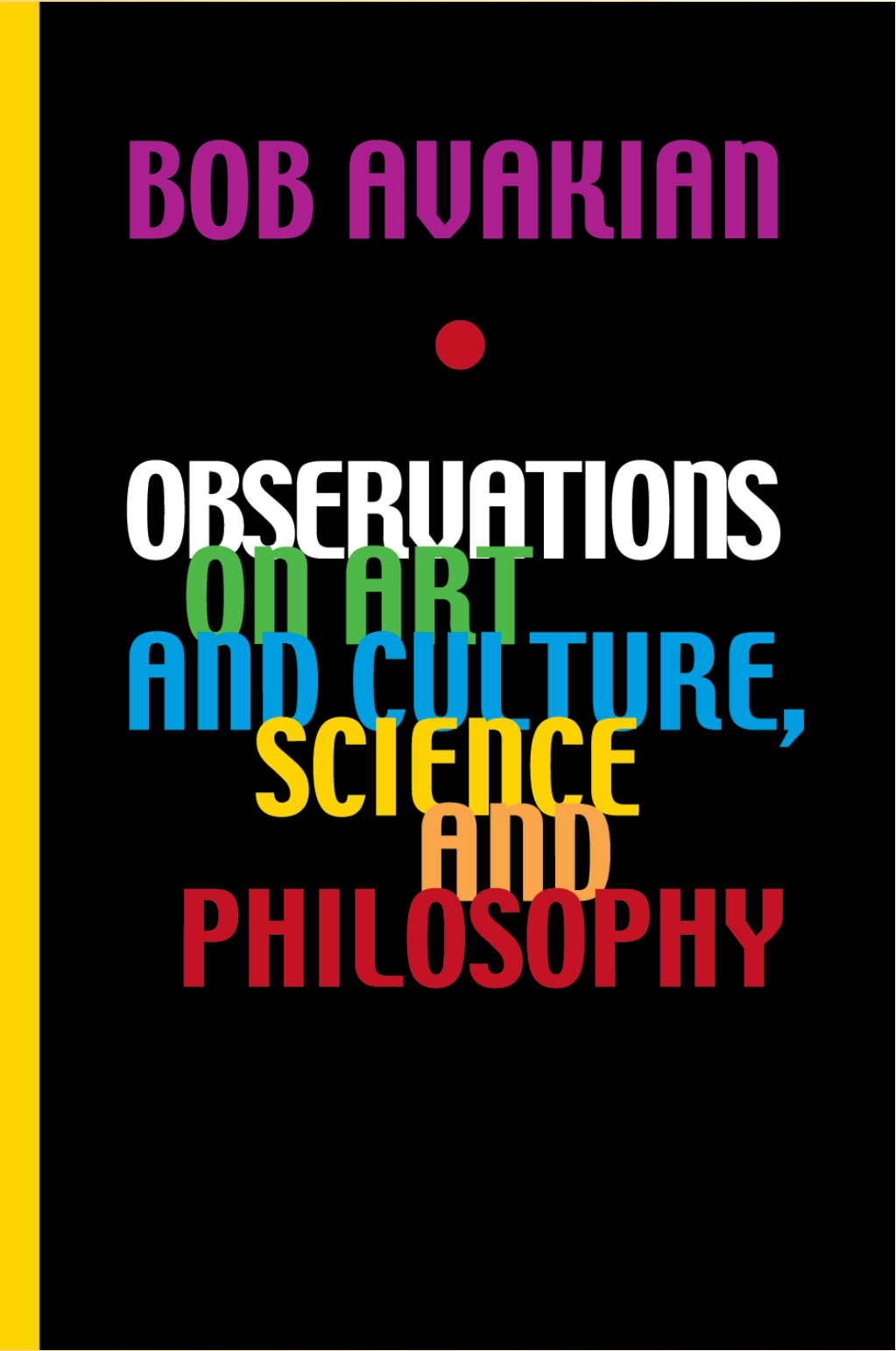
*From Ike to Mao
and Beyond
My Journey from
Mainstream America
to Revolutionary Communist
A Memoir by Bob Avakian*

Bob Avakian has written a memoir containing three unique but interwoven stories. The first tells of a white middle-class kid growing up in ’50s America who goes to an integrated high school and has his world turned around; the second of a young man who overcomes a near-fatal disease and jumps with both feet into the heady swirl of Berkeley in the ’60s; and the third of a radical activist who matures into a tempered revolutionary communist leader. If you think about the past or if you urgently care about the future... if you want to hear a unique voice of utter realism and deep humanity... and if you dare to have your assumptions challenged and your stereotypes overturned then you won’t want to miss this book.



From Bob Avakian

“If you don’t have a poetic spirit—or at least a poetic side—it is very dangerous for you to lead a Marxist movement or be the leader of a socialist state.”
From *Observations on Art and Culture, Science and Society*, p. 32



*Bob Avakian:
Observations on Art and Culture,
Science and Philosophy*

This provocative collection of reflections and observations by Bob Avakian on art, culture, science and philosophy offers a rare treat. Excerpted from formal talks as well as more informal discussions and conversations, many of the texts in this collection allow the reader to experience firsthand the freewheeling Bob Avakian—in the process of developing his thinking and reenvisioning the communist project on a wide range of controversies, from the dictatorship of the proletariat to discussions of truth, beauty, science and imagination.

“I could read Bob Avakian all day long, literally. His writings speak to me very powerfully and profoundly. He doesn’t speak as an ‘intellectual’ to the masses; he speaks intellectually to the masses, in a way that’s easy to grasp a hold of and figure into our everyday lives and scattered ideas and feelings about our place in society and the system which exploits and oppresses us and gives form and organization and orientation to all this. It’s very motivating and inspiring when everything that troubles us finds accessible interpretation and a ‘bright’ though ‘tortuous’ future is unfolded before us.”

From a letter from a prisoner forwarded from Insight Press to *Revolution*, commenting on *Observations on Art and Culture, Science and Philosophy*